



The Souvenir Card JOURNAL

SECOND QUARTER 2015

VOLUME 35

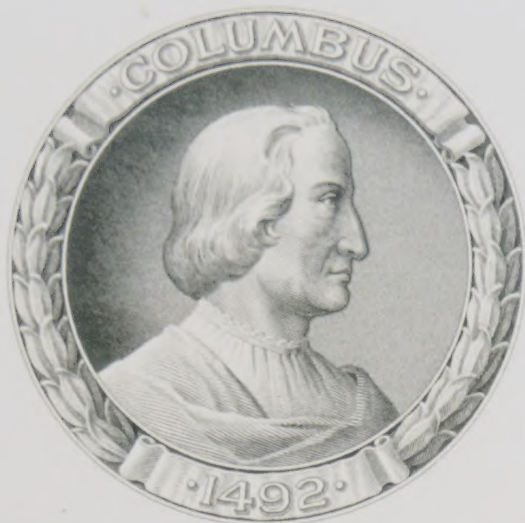
NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



SOUVENIR DESIGNED, ENGRAVED AND PRINTED BY MEMBERS, BUREAU, ENGRAVING AND PRINTING.

An apparent proof of the F1946A(f) card printed for the 54th IPPDS&EU Convention held in Washington, D.C., 20-25 May 1946 (12" x 9.5").



100th Anniversary

Celebration of the Opening of the Panama Canal

✻ 1915-2015 ✻



PANAMA CALIFORNIA EXPOSITION
-1915-

BUREAU OF ENGRAVING AND PRINTING

The copying of this print is restricted by Title 18 U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

67/80
NUMBER

Mich Bush
PLATE PRINTER

1/10/2015
DATE

Thanks to Greg Alexander, I illustrate (above) the version of B-314 that was offered for sale via a BEP lottery at the F.U.N. show, in Florida, in January of this year. In addition to the increase in size, to accommodate the dates and the plate printers signature, you can see that the colors have also been changed from what I illustrated in the last issue of this Journal (p. C3). Greg also furnished pics of the two most recent Veterans Day cards (p. C3, this issue) which were on display at the show, but NOT for sale to the public!

I have chosen, rightly or wrongly, to NOT give separate numbers to these items, as they were NOT readily available to the public, as the other BEP cards have been. Therefore, the above card would be B-314A. If you were not at the show, the only way to acquire one would be on the secondary market. As to the Veterans Day cards, that latter choice is the only one available, unless you are/were a Bureau employee!

At the show, only 80 copies of the card above were sold, along with 40 copies of the larger Panama-Pacific panel (see 35:1 cover) which was also printed in a brown tint. Prepare for a good mark-up if you collect these items. Apparently, there was no "show-cancel", but the USPS had a booth, so there may be some cards with the circular Orlando cancel.



The Souvenir Card JOURNAL

Second Quarter 2015, Volume 35, Number 2



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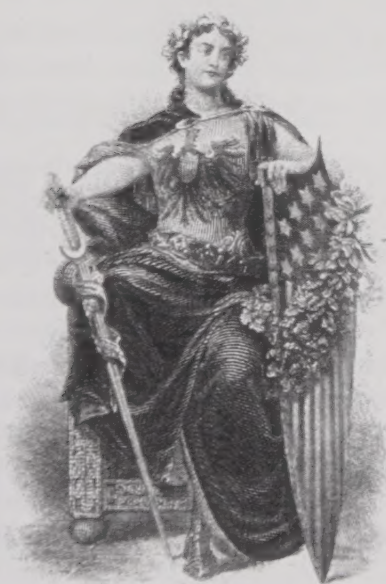
President & Treasurer
William V. Kriebel (27)
1923 Manning Street
Philadelphia, PA 19103-5728
215.735.3697
kriebewv@drexel.edu

Vice President
A. Stephen Patrick (1397)
2729 Cloudcroft Drive
Apopka, FL 32703-7719
612.922.0609
spatrick3@cfl.rr.com

Publicity Director:
Lee Quast (849)
P.O. Box 1301
High Ridge, MO 63049
amerishow@gmail.com

Editor & Publisher - SCJ:
William V. Kriebel (27)
1923 Manning Street
Philadelphia, PA 19103-5728
215.735.3697
kriebewv@drexel.edu

President Emeritus:
Curtis D. Radford, M.D.(1)
920.420.9528 (Evening)



CONTENTS

Author Page

B-314A Card from F.U.N. 2015	William Kriebel	C2
As I See It	William Kriebel	2
Members Exchange	Membership	3
Prices Realized Auction No. 32	William Kriebel	3
More Cut-Downs	Larry Dodson	4
FUN Notes	Lee Quast & Steve Patrick	5
FUN Photos	Greg Alexander	6
Some Jumbo Cards	Greg Alexander	8
F1987H + ?	William Kriebel	13
(More Jumbo Cards)	William Kriebel	20
Souvenir Cards Available & Forthcoming Shows	William Kriebel	24
BEP Veterans Day Cards for 2013 & 2014	Greg Alexander	C3
A 1912 Bradbury-Wilkinson Advertising Piece	Steve Patrick	C4

NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 March 2015 for the Second Quarter 2015 issue.

Your cooperation in meeting these goals is appreciated. Ed.

INDEX TO ADVERTISERS

Souvenir Card Collectors Society			
Journal Advertising Rates	12	Journal Back Issues Available	12
Membership Information	below	<i>A Visual Reference</i> , Third Ed.	2

Membership information and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!

I was saddened to learn of **Mary Halsall's** passing away on 13 December 2014. Mary was in charge of the BEP show programs, in the 80s & 90s, and had been a good friend. Her husband has generously donated a collection of her material to the Society to be sold in our auction(s).

There is NO auction in this issue, so the first offering will be in the next, i.e., Third Quarter issue. Look for it—some new and interesting pieces!



Next year, **World Stamp Expo** will be held at the Jacob Javits Center in New York City, 28 May-4 June 2016. The event is held every ten years in the U.S., and, as the title suggests, is devoted to stamps. A question has been raised if any of our members are planning to attend, and if our Society should pay to have a table/booth, which would require one or more people to man it hourly. Presumably, since they no longer produce stamps, the BEP will not be there. I would appreciate your response(s) as to whether we should be involved. Thank you.



As I write this before going to press, we have 13 members who have not, for whatever reason(s), renewed, and one "life" member whose Journal was returned. The latest membership number is 2115, but this issue will only go to 132! Yes, we have shrunk over time! Hopefully, we will survive and continue!

On the bright side we have acquired seven new members: **Dane Brand, Mark Gereb, Carlos Guffain, Richard Maietta, J. Roger Persichilli, Harold Petoskey, Richard Steiger, and Oliver Thompson.** Welcome, one and all!



I am surprised that more members have NOT opted for the three Mike Bean cards (listed in the last two issues) and/or the NPM card offered, via member **Lyle Boardman.** As I have said many times, I do NOT plan to ever tell you what, and/or how, to collect. I feel that—as it should be—is your choice, all I can, and will do is offer advice.



I have one (1) brand-new (still in the mailing box) copy of the 2015 *Scott Specialized Catalog of United States Stamps*, which includes their listing of U.S. Souvenir Cards, and which I will part with for the first—or best offer over—\$80.00 ppd. (Media Mail).



Next on my calendar, is **NAPEX**, 5-7 June 2015, at McLean, Virginia, which I currently plan to attend for the duration of the show. Washington Chapter 1 will be having a booth and a meeting. I hope any and all of you in the area will attend at least part of the show and stop by the booth to say hello.



Souvenir Cards: A Visual Reference, Third Edition, 2012, includes the following cards:

1. Bureau of Engraving and Printing (B), 28 pp.;
2. Postal Service (PS), 8 pp.;
3. Semi-Official (SO), 16 pp.;
4. American Stamp Dealers Association (ASDA), 28 pp.;
5. ASDA Chapters (C, CB), 6 pp.;
6. Souvenir Card Collectors Society (N), 4 pp.;
7. Washington Chapter One (W), 8 pp.;
8. Metro Chapter Four (M), 6 pp.;
9. Forerunner (F), 12 pp.;
10. Federal Managers Association (FM), 6 pp.;
11. United Nations (UN), 6 pp.;
12. American Numismatic Association (ANA), 4 pp.;
13. American Philatelic Society (APS), 6 pp.;
14. Michael Bean (MB), 8 pp.;
15. Lee Quast (Q), 6 pp.;
16. Fish & Wildlife (BD, FD, ND & RD), 12 pp..

There are a total of 170 pages, plus 4 pages of ads and a membership application form. It is three-hole punched and comes in a flexible binder. This edition, with 20 new/revised pages, updates the B, N, W, MB and Q sections of the Second Edition. It is the last complete edition.

Members may purchase copies for \$15.00, plus \$3.50 "Media Mail", \$6.00 "Priority Mail", per copy. There is a limit on the number of copies. New pages only: \$4.00 ppd. **Non-members** price is \$20.00, plus postage; update \$6 ppd. **Members/dealers** may purchase five (5) or more copies for \$12.00 each, plus shipping costs.

Checks should be made out to "S.C.C.S.", and sent to:

Editor, *The Souvenir Card Journal*
1923 Manning Street, Philadelphia, PA 19103-5728

MEMBERS EXCHANGE

Membership

Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge for this service!

C

For Sale: Washington Chapter One is offering mint and show-cancelled souvenir cards from 2002 (W-54) to 2014 (W-69). Some cards are in short supply All cards are engraved in two colors EXCEPT for SPRINGPEX and NAPEX 2014 (W-66/69) cards which are computer-generated in full color. Send a SASE (49¢) for the full-color list. John Shue, 1314 Darlington Street, Forestville, Maryland 20747-1909 shue.cachets@erols.com

C

For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C

For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail.** Send #10 SAE for inventory. **Steve Feiertag** (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

C

For Sale: BEP, ABNC, Union, Duck, USPS, Bean, UN, APS, ASDA, SCCS, Chapter, Event, **Hand-Pulled** Mint, Show Canceled. Also, USPS Max cards. **Discounts to 50%.** Postage, insurance included. Lists: **Stan Miller** (647), PO Box 58, Hopewell Junction, NY 12533; or aftertheblue@optimum.net

C

Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; or (e) In1stPlace@cox.net

C

Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu** (153), lornelavertu@comcast.net

For Sale: 2015 Scott Specialized Catalog of United States Stamps, see opposite page. Ed.

S.C.C.S. AUCTION NO. 32: PRICES REALIZED William Kriebel

This auction brought out only 6 bidders, and only 43 lots were sold: 25 of the 71 lots from #32, and 18 of the 222 lots remaining from #31.

This would suggest that the membership has all the material that has been offered, doesn't want it, or is waiting for it to be on "discount-sale."

A major portion of the two sales have been returned to their owner(s), so further reductions are out!

There is NO Auction this Quarter. I am awaiting some new consignments and am going to regroup the lots still taking up space in my "office"! Stay tuned for the next issue!

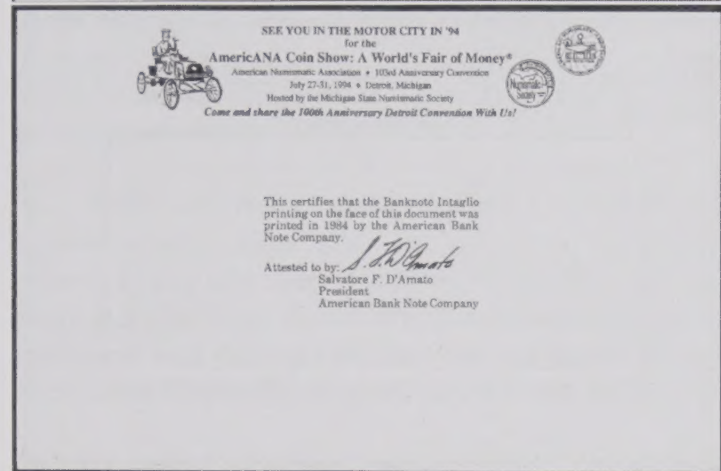
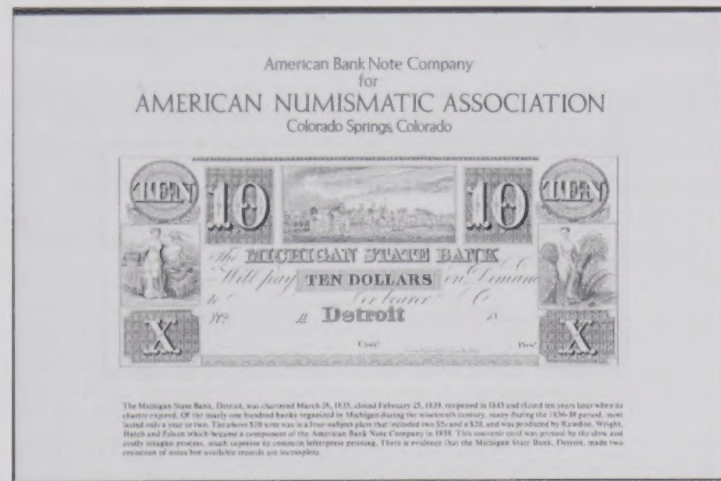
Lot.....Realized	0347	0565	0686	20310	2316
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00215	03810	05810	19510	2245	2736
00315	0398	0593	19810	2256	2746
00471	04010	0603	19910	2265	
005131	04415	0613	20010	2276	
0243	04515	0655	20110	2286	
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MORE CUT-DOWNS

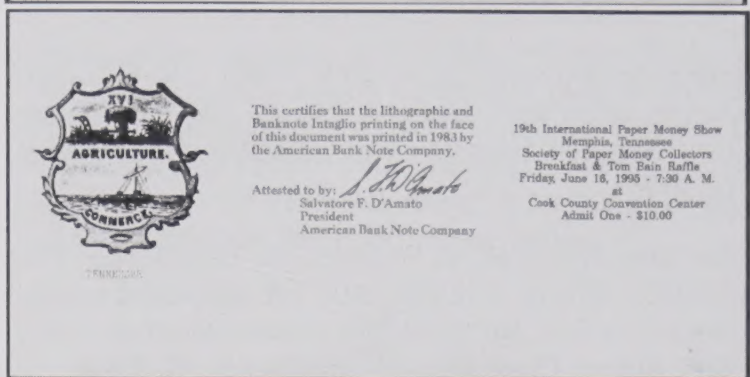
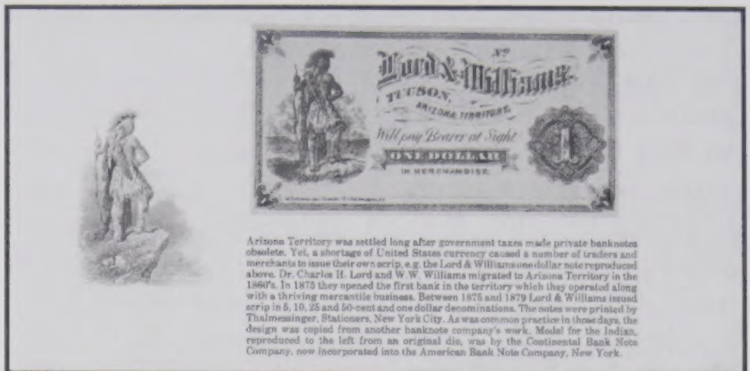
Larry Dodson

[Following Greg Alexander's article in the last issue, Larry Dodson sends these. Ed.]

SO-39 – Trimmed to 10.6" x 7.0", text added on reverse with info on ANA show in Detroit, MI, 27-31 July 1994.



SO-32 – Trimmed to 10.2" x 5.1", text added on reverse with info on 19th International Paper Money Show in Memphis, TN, June 1995.



[So it would now appear that we have "discovered" cards from 1987, 1989, 1990, 1994, 1995, 1996 (2), 1997 (2), 1999, 2000, 2002, and one undated, a total of 13. Other than those souvenirs of the ANA Museum, it is unclear who has produced these—the ANA or show organizers? I suspect the latter! Ed.]

[Greg Alexander has found some additional cards on eBay: SO-41, advertising the ANA Early Spring Convention, 2-4 March 1995, Atlanta, GA; SO-35, for an ANA Convention/Coin Show, 14-18 August 1996, Denver, CO; SO-16, ANA National, 3-5 March 2000, Ft. Lauderdale, FL; and SO-22, for ANA National, 7-9 March 2002, Jacksonville, FL.

John Shue reports an SO-73, as a Museum souvenir. He also has "copies" of SO-64 in cut-downs, but they are in green and blue?

Obviously, a person or group, with sufficient back-up stock (?), and the necessary capabilities, could manipulate the "authenticity", or simply add their "advertisement". As such, I do not believe these cut-downs are worth a separate S.C.C.S. listing, as this would "open-the-door" to other cut-downs, for whatever reason/event, someone or group would like to advertise! If you wish to collect them—as I have said before—that is your choice. I am addiment that I, or this Society, should NOT tell you what to collect, and/or how! Ed.]

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728 kriebewv@drexel.edu

In January the Bureau of Engraving and Printing made their first appearance in many years at the FUN show. (that is the reason there are no "Bean" cards for FUN this year) They have a very ambitious Souvenir Card program for 2015 and believe it or not they are already planning for 2016 and 2017. I'm happy to report The Souvenir Card World is still very much alive. As a collector and dealer my only problem is that the bureau is not tying the cards to shows.

I partner with John Parker at a few shows a year, and this year we had a corner table at F.U.N. in Orlando. In spite of being in the budget section I was very excited to see we would be right next to the BEP and Mint. However, when I got there I found we were next to them, but facing a tall blue curtain. It really was not any advantage to us. Regardless it was a Fun time at F.U.N.! My main business is World Paper Money and the FUN show is great for that. The space for the show was a little smaller than usual so I understand a couple of paper money dealers were not able to get tables. That was good for me!

This year the Bureau is issuing two separate series of cards. First is a three card series for the 100th anniversary of the Panama Canal. As most of you know it consists of a large engraved sheet for the Pan-Pacific Expo.(see the cover of the last issue) and two regular sized cards. The second series is coming out later in the year (April?) and is similar to the Defenders Card program of 2014. There will be 5 cards, 1 for each branch of the service, but this year they will not be dated and will be on an open-stock basis. I got the impression they would print as many as they believe they can sell, but not reprint them in the future. The 2014 Defenders series was the most successful card program in many years.

The bureau was aggressive in presenting pulled-prints of the first 2 cards at the show. But only 40 of the large cards were available, and 80 of the smaller cards. The costs, if you won the drawing, were \$100 for the large card and \$50 for the smaller one. I was concerned about getting enough of the cards for my subscribers and others. There were 2 drawings a day and I was there for 3 days and, unfortunately, did not get drawn once. So I had to buy all my cards. I was able to purchase 6 of the large proofs and 10 of the smaller ones. Most of the other SCCS guys won at least twice!

Our SCCS meeting was Saturday and Steve Patrick, our Vice President gave an interesting talk about the

engraver, Czeslaw Slania. He is an avid collector of his material and brought many items from his collection. We had about 10 at the meeting.

On Sunday, the BEP staff wanted to meet with us. They wanted feed back of how we felt about the [current] issues and also discussed ideas and plans for the next couple of years. I was pleasantly surprised they are thinking that far in advance. Usually they have to scramble after the ANA show to work up ideas for the following year. — LQ

FUN is now over and it's time for reflection. It was a good show because of the presence of the BEP and Mint. Treasurer Rosa Rios was there to sign bills and pull numbers for the drawings.

Our Society table was manned by Steve Costner, O. T. Thompson, new member Roger Persichilli and me. We got two new members [Mark Gereb and Carlos Guffain] and a three-year renewal. Some of the other members in attendance were Greg Alexander, Ken Barr, and Harry Corrigan.

[The BEP] did report that the military cards last year were a complete sellout. So a second set similar in format will be issued later this year, only changing the MPC pieces some of them using the reverse of what was on the first set. They will be issued as one set for the same \$85 as last year. [Plate printer] Mike Beck made the point that these cards require five steps for the intaglio, MPC image, gold stamp, etc. The Army and Marine cards were the most sales at about 2,000 cards.

Mike Bean and Bill Kriebel keep our hobby going. It's the people in this hobby that makes it great and this weekend was a meeting of a great group. I hope to see you at one of the future shows. — SP

The Panama-Pacific Exposition piece offered for sale by lottery at the show is in brown ink to distinguish it from the one available by subscription/sale from the BEP, which is in black. The "eagle" card (p. C2) is larger (to allow for the printer's signature/date, as previously) and in different colors than the one offered to the general public. — WK

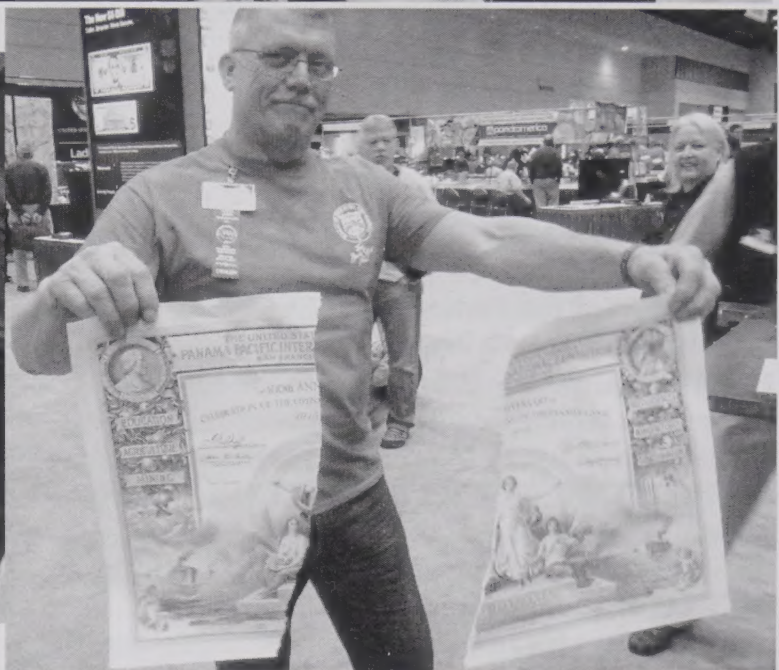
FUN PHOTOS

Greg Alexander

[The author came to the show all the way from Portland, OR. He provided some pictures. Ed.]

BEP Plate Printer, Mike Beck, prepares the demonstration plate of the Panama-Pacific card (right), while Rosie Rios, Treasurer of the United States, looks on. She also signed uncirculated \$1.00 bills (even exchange for used ones) for attendees on first day.

The plate (below) which Mike used. The demo copies "pulled" at the show were destroyed, by Mike (below, right) after they were printed. [It takes a long time for the ink on a fresh-printed card to dry, according to Mike at the ANA 2010 show.]



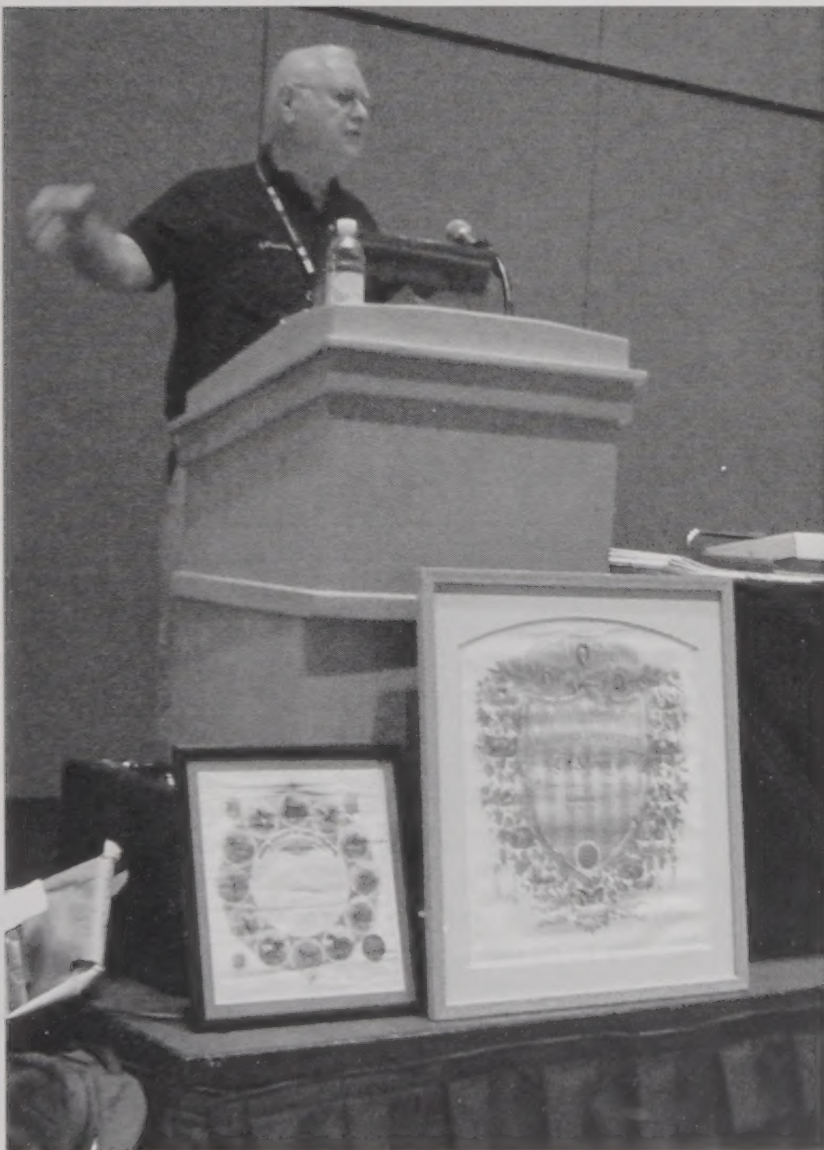
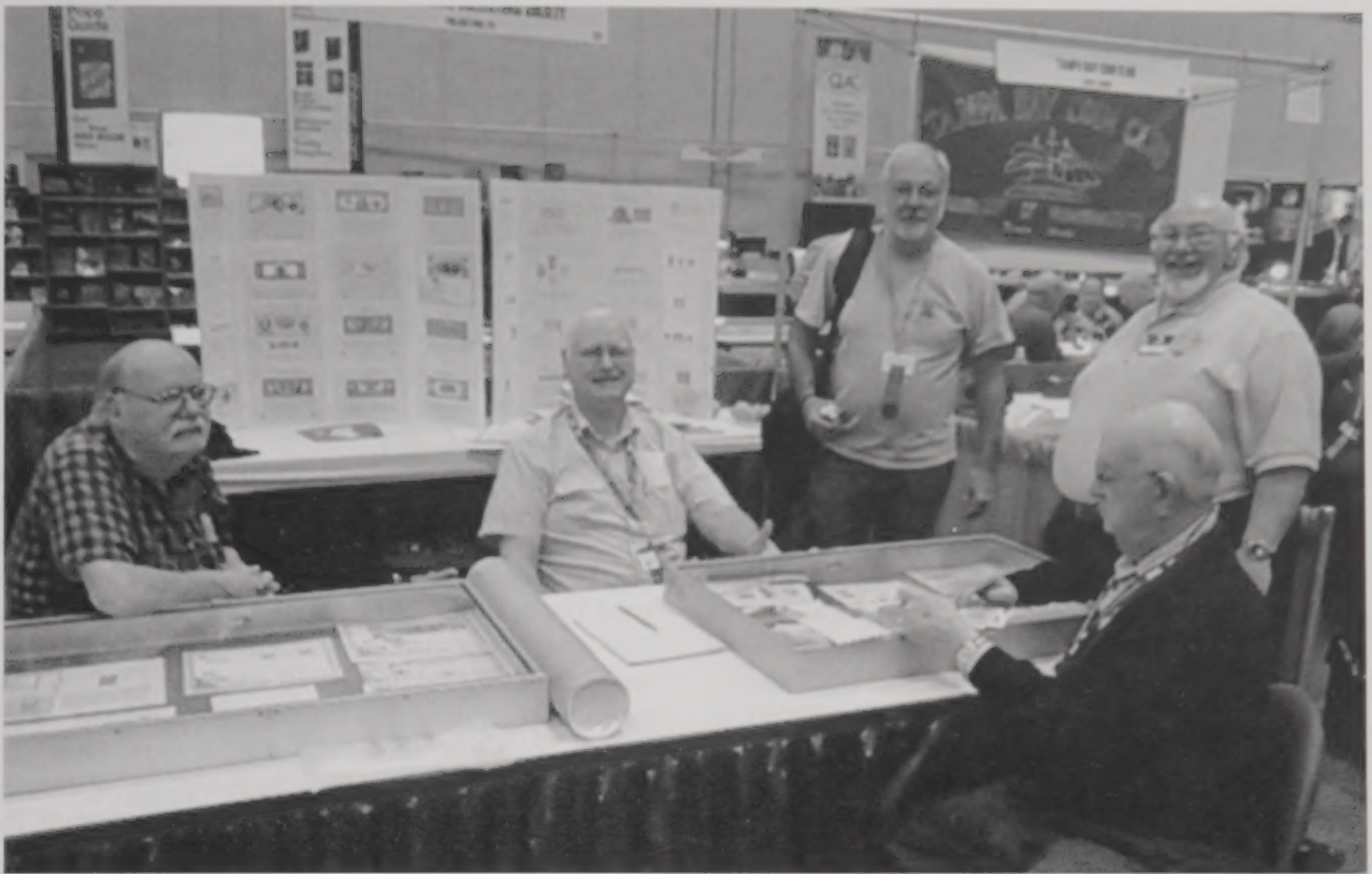
Mike and Greg with the #1 card Greg won the right to buy in the lottery (right).

(opposite, above) At the SCCS table: Ken Barr, Stephen Patrick, Roger Persichilli, Mark Trout, and noted paper money author Neil Shafer (seated).

(opposite, left) Steve giving his presentation.

(opposite, right) BEP publicity presentation of this year's Defenders of Freedom cards.





I was fortunately recently to come upon several items of interest to SCCS members that I'd like to share. While these are not, strictly speaking, souvenir cards they fall into the same general collectible field [i.e., intaglio prints]. All are quite large and I'm currently puzzling over how to store them.

The first is a spectacular piece from the American Bank Note Co. titled "Heritage of American Transportation." The sheet is 12" x 17" and printed in blue ink on standard text-weight paper, rather than card stock. It features 10 vignettes of various modes of transportation, from canal barge to mail plane. Many of these also appear in ABN's Archive Series - "Emigrating" (1990), "Horse Car" (1987), "In Harbor" (1989), "Seaplane" (1989), "Loading Cargo" (1989), and "The New Depot" (1988) -- as well as Commemorative Panels and, of course, stock certificates and bonds. [These pieces were reproduced on pp.22-23 of the last issue. It is also included in an ABNCo advertising brochure from 1972. A similar piece(s) was offered on eBay in January 2015 and sold for \$26.00. Ed.] The sheet is housed in a loose presentation folder with the title on the front and space for the name of whom it was being presented to. On the back, there is some text about the company, closing with "If I can be of service to you, please contact me." Below that is space for, presumably, the name and number of a company representative. My guess is that this was created as a salesman's sample sheet. The text also states, "Today, 175 years after its founding..." ABN typically used 1795 as their date of inception, which would mark production of this item at around 1970.

The other cards come from United States Banknote Corporation. These are also very large - 11" x 14" - and each features six vignettes. These are all printed on card stock using black ink for the engravings and color for the text. Because of their similar designs, I am assuming all three were produced around roughly the same time, probably the late 1980s.

The "Pastoral" card is nearly an exact duplication of one created for the banquet of the 1987 IPPDS&EU Convention: F1987H(d). The vignettes and text are precisely the same, the only difference is that below the company name "Chicago New York Philadelphia" appears, which is not on the union card. [The Union card images (see next article) read "United States Banknote Company".]

The "Railroad" card is also very similar to a souvenir card produced for the 1987 IPPDS&EU Convention, F1987G. Few collectors have seen this union card,

but it contains all six locomotive vignettes that appear separately on two more common smaller cards, F1987A & B. While the large union card bears script text commemorating the convention, on this card it is replaced with the company name and, again, the inclusion of "Chicago New York Philadelphia." In addition, the vignette layout from F1987G has been rearranged so that all the locomotives head into the central text block (a better design choice). [I have added the Union card. Ed.]

Lastly, the "Trolley Transportation" card bears the same layout as the others, along with the city names at bottom. However, this card features streetcar vignettes not found on any other union or forerunner card I'm familiar with. All of these are quite attractive and like many of the other USBNC vignettes, some can be found on various stocks and bonds. One mystery regarding this trolley card is the two small punch holes just above the top vignette. These are smaller than typical holes for a three ring binder. Perhaps they were used to attach another item to the card using a ribbon or string.

Again my best guess on these three cards is that they, like the ABN transportation sheet, were used as giveaway sample sheets for prospective buyers. I welcome any further information fellow collectors can provide.

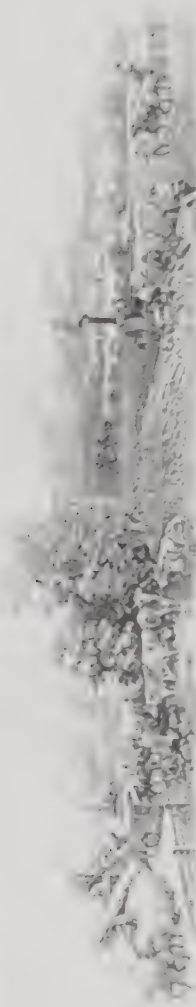
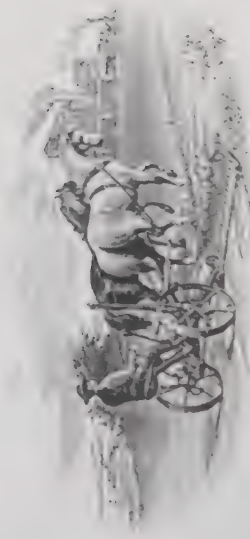
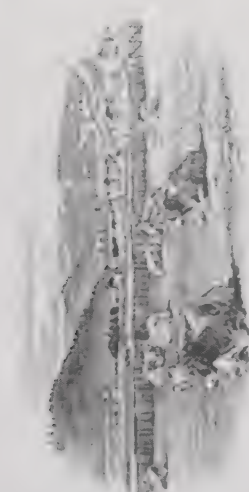
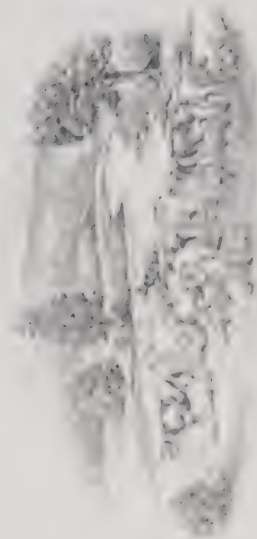
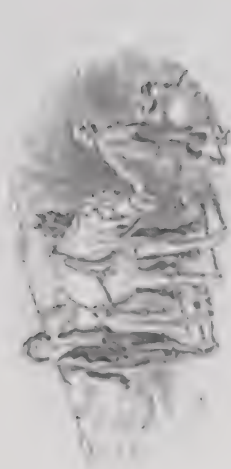
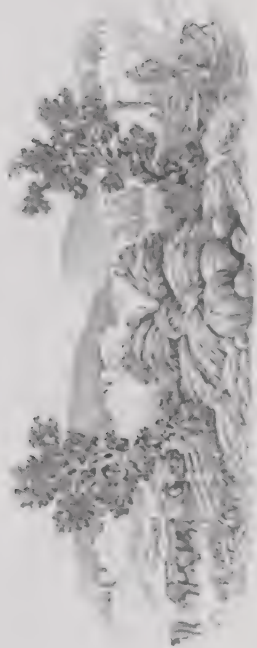
◇

[Greg's find prompted me to pull out my storage box (actually an old heavy cardboard Kodak print-paper box) in which my material is stored in Mylar sleeves. It protects the material, but doesn't allow me easy viewing/enjoying!

To complement his article, I illustrate, starting on p. 12, the six sheets that make up F1987H, which, I suspect, some members have never seen. They are in the order (a) to (f), and are followed by another USBNC piece which I think was the cover of a calendar (not listed?). The images are on a separate sheet behind the thick cover with "portholes".

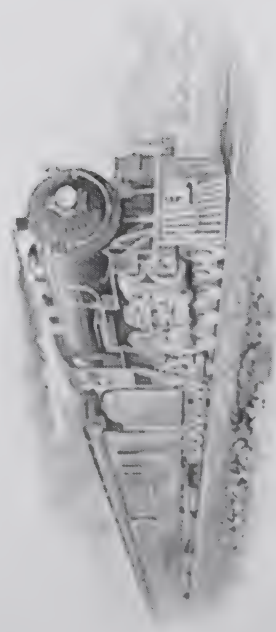
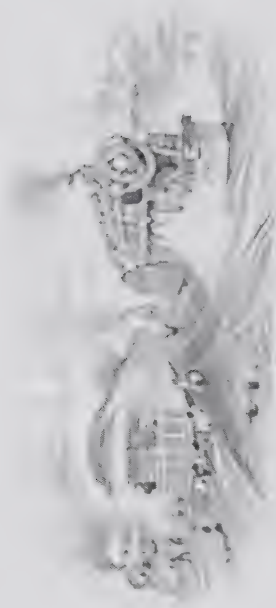
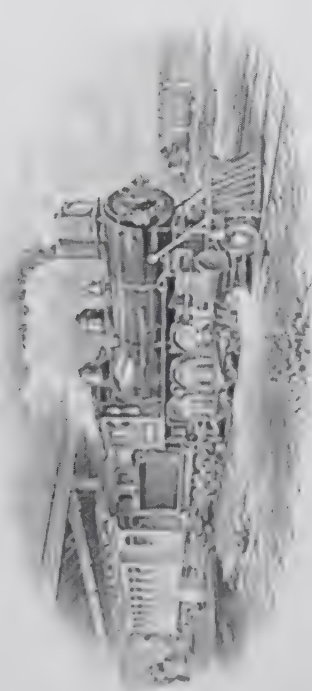
I have also added F1982C, one of two printed and signed at the show by the then Director of the BEP, Seymour Berry (1922-2008). Only 87 additional cards were produced at the show. This is followed by F1985D, B-188, and SO-16. These all had to be reduced slightly to fit the page format.

Please note any shading around the edges is a result of taking digital photos as the pieces are too large for our scanners. Ed.]

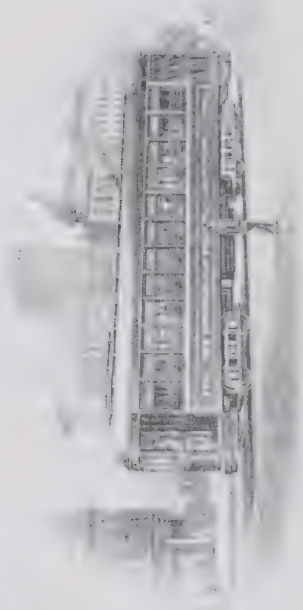
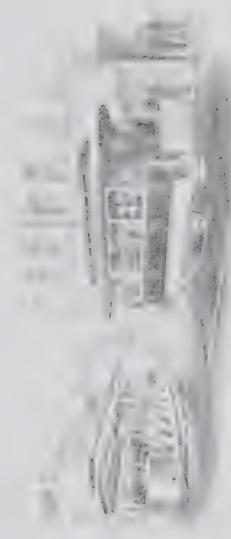


UNITED STATES BANKNOTE CORPORATION

Chicago New York Philadelphia



UNITED STATES BANKNOTE CORPORATION
Chicago New York Philadelphia



Trolley Transportation

A sampling of vignettes illustrated

UNITED STATES BANKNOTE CORPORATION

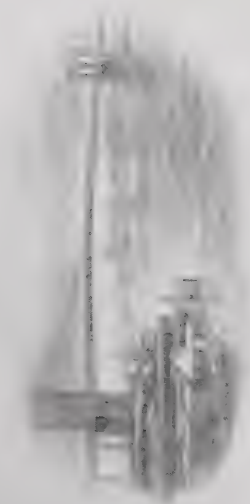
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UNITED STATES BANKNOTE COMPANY



UNITED STATES BANKNOTE COMPANY

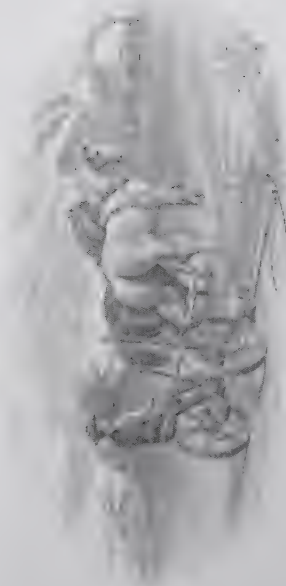
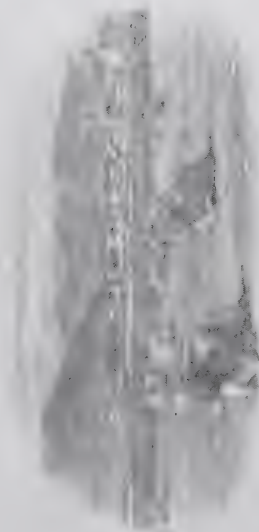


*From the point of view of the bank and the
single point of view of the bank*

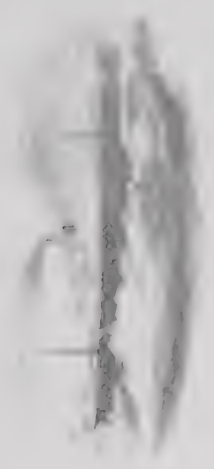
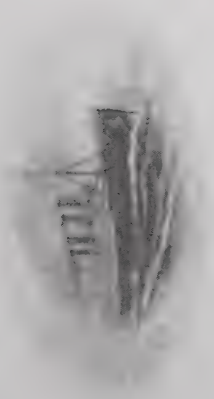
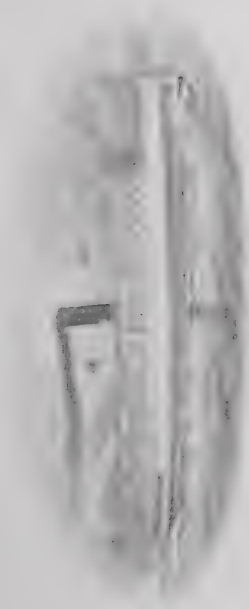
From the point of view of the bank and the
single point of view of the bank



UNITED STATES BANKNOTE COMPANY



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Steam replaced Sail.

...sailed ships. One ship entered
...depart the day
...steam line
...ship ... with ...
...went to ...



UNITED STATES BANKNOTE COMPANY



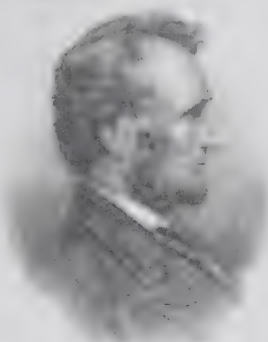
Chiefs and Warriors

UNITED STATES HANDSOME COMPANY



UNITED STATES BANKNOTE CORPORATION

"WITH MALICE TOWARD NONE
WITH CHARITY FOR ALL"



Abraham Lincoln

LINCOLN'S GETTYSBURG SPEECH. NOVEMBER 19, 1863.

FOURSCORE AND SEVEN YEARS AGO OUR FATHERS BROUGHT FORTH ON THIS CONTINENT A NEW NATION, CONCEIVED IN LIBERTY, AND DEDICATED TO THE PROPOSITION THAT ALL MEN ARE CREATED EQUAL.

NOW WE ARE ENGAGED IN A GREAT CIVIL WAR, TESTING WHETHER THAT NATION OR ANY NATION SO CONCEIVED AND SO DEDICATED, CAN LONG ENDURE. WE ARE MET ON A GREAT BATTLEFIELD OF THAT WAR. WE HAVE COME TO DEDICATE A PORTION OF THAT FIELD AS A FINAL RESTING-PLACE FOR THOSE WHO GAVE THEIR LIVES THAT THAT NATION MIGHT LIVE. IT IS ALTOGETHER FITTING AND PROPER THAT WE SHOULD DO THIS.

BUT, IN A LARGER SENSE, WE CANNOT DEDICATE - WE CANNOT CONSECRATE - WE CANNOT HALLOW - THIS GROUND. THE BRAVE MEN, LIVING AND DEAD, WHO STRUGGLED HERE, HAVE CONSECRATED IT FAR ABOVE OUR POOR POWER TO ADD OR DETRACT. THE WORLD WILL LITTLE NOTE OR LONG REMEMBER WHAT WE SAY HERE, BUT IT CAN NEVER FORGET WHAT THEY DID HERE. IT IS FOR US THE LIVING, RATHER, TO BE DEDICATED HERE TO THE UNFINISHED WORK WHICH THEY, WHO FOUGHT HERE, HAVE THUS FAR SO NOBLY ADVANCED. IT IS RATHER FOR US TO BE HERE DEDICATED TO THE GREAT TASK REMAINING BEFORE US - THAT FROM THESE HONORED DEAD WE TAKE INCREASED DEVOTION TO THAT CAUSE FOR WHICH THEY GAVE THE LAST FULL MEASURE OF DEVOTION; THAT WE HERE HIGHLY RESOLVE THAT THESE DEAD SHALL HAVE NOT DIED IN VAIN; THAT THIS NATION, UNDER GOD, SHALL HAVE A NEW BIRTH OF FREEDOM; AND THAT GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH.



150TH ANNIVERSARY

1ST SEAL OF THE U.S.A.

1782-1982

SEP 4 1982

FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY
ORIGINALLY ENGRAVED CIRCA 1865

INTERNATIONAL PLATE PRINTERS, DIE STAMPERS
AND ENGRAVERS UNION OF NORTH AMERICA

Eighty-First
CONVENTION

OTTAWA, CANADA
MAY 12-18, 1985

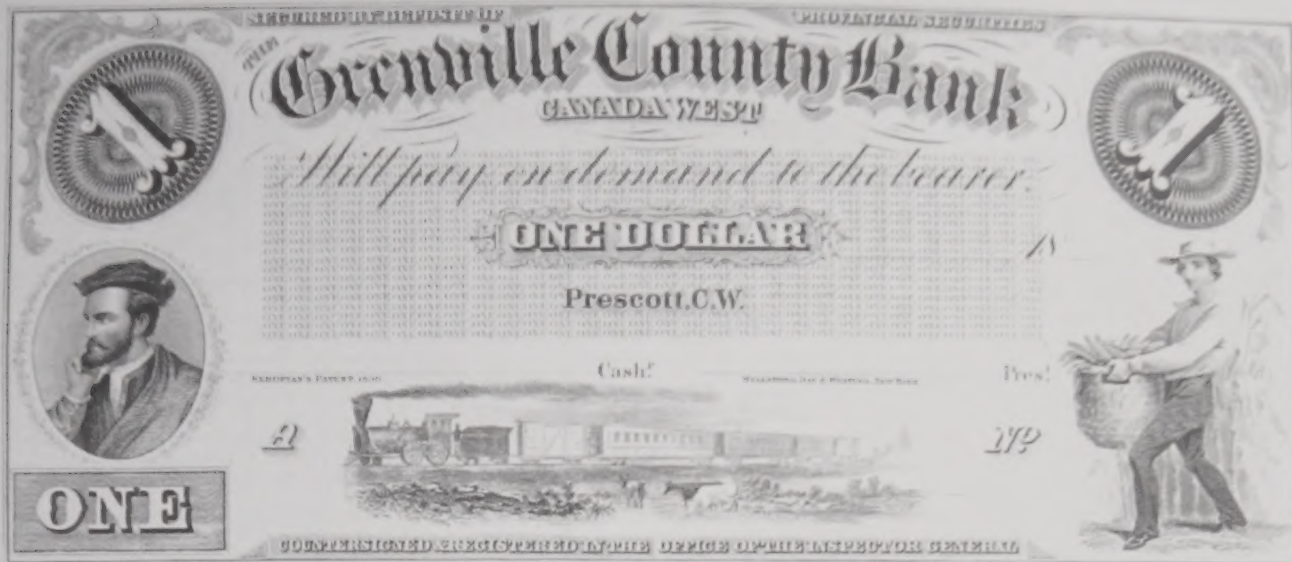


FRATERNAL GREETINGS FROM THE OFFICERS AND MEMBERS OF THE

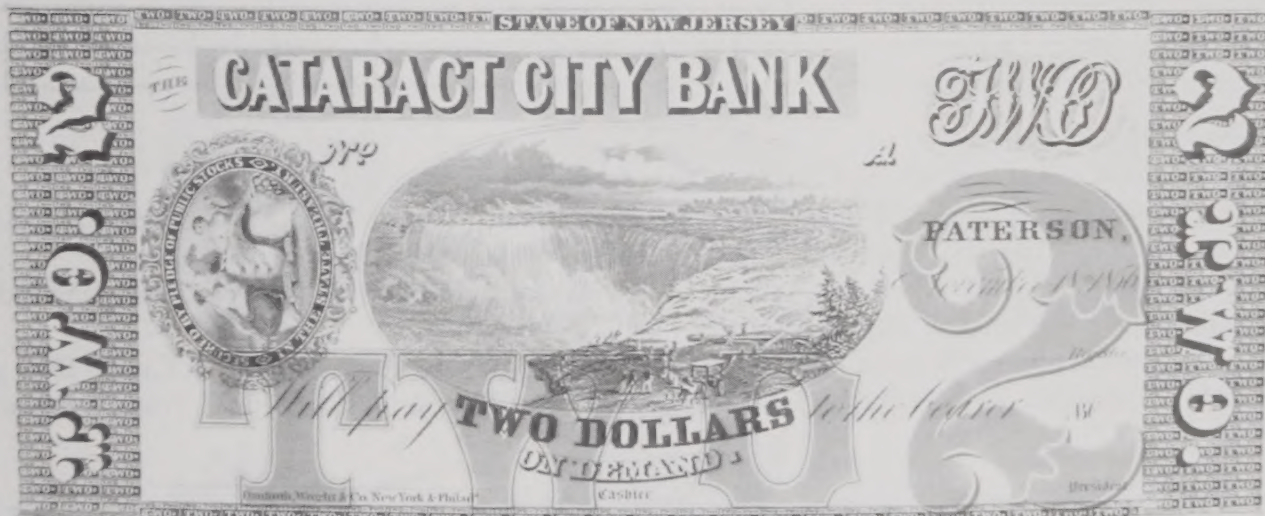
Washington Plate Printers Union Local No. 2



American Bank Note Company
for
International Paper Money Congress and Exhibition
INTERPAM '81



The Grenville County Bank of Prescott, Canada West, was organized in 1856 under the Free Banking Act of 1850. The plate for its notes was engraved by Wellstood, Hay & Whiting, New York. Notes of 1, 2, 5 and 10 dollar denominations were ordered by W.D. Dickenson and S. Stanton of Prescott on Nov. 4, 1856. As far as is known, no notes were received by the bank from the provincial government. Apparently, various factors including an economic depression which began in 1857 prevented the Bank from going into full operation. No issued notes are known. The portrait at the left is intended to be that of the explorer Jacques Cartier "1494-1555" discoverer of the St. Lawrence River. The vignette at the bottom shows a train scene and at the right a man with a basket of corn representing agriculture.



The Cataract City Bank was located in Paterson, New Jersey and was organized in 1856. It operated for only four years before it failed. Its notes were engraved by Danforth, Wright & Co. The centre vignette on the \$2 note shows an early view of Niagara Falls from the Canadian side at the right with the American Falls shown at the left.

Sponsored by The International Bank Note Society and
The Canadian Paper Money Society
TORONTO, CANADA JULY 15-18, 1981



SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2014							
6 June	NAPEX	McLean, VA	(NA-27)	NA			not on website
6 June	NAPEX	McLean, VA	W-69	SCCS#1	6.00	2	
19 June	IPPDS&EU	Fort Worth, TX					
5 August	Air Force	Washington, DC	B-312	BEP		1	
21 August	STAMPSHOW	Hartford, CT	APS-51	APS	1.00		
15 August	Blue Ridge Num	Dalton, GA	MB-65—67	Mike Bean		3	
20 September	Battlefield Coin	Gettysburg, PA	MB-68—69	Mike Bean		3	
22 September	Coast Guard	Washington, DC	B-313	BEP		1	
23 October	ASDA 100th	New York, NY	(M-62)	SCCS#4			
2015							
8 January	F.U.N.	Orlando, FL	B-314	BEP	20.00	4	+ 2.50, by mail
13 February	AMERISTAMP	Riverside, CA	(APS-52)	APS			
5 March	National Money	Portland, OR		ANA			
7 March	SPRINGPEX	Springfield, VA	W-70 & 71	SCCS#1	6.00	5	sc \$8.50
24 March	USS San Diego	Washington, DC	B-315	BEP	20.00	4	+ 2.50, by mail
5 June	NAPEX	McLean, VA	(W-72)	SCCS#1			
5 June	NAPEX	McLean, VA	(NA-28)	NA			
9 June	PAN-PACIFIC		(B-316)	BEP		4	
11 August	World's Fair Money	Rosemont, IL		ANA			
20 August	STAMPSHOW	Grand Rapids, MI	(APS-53)	APS			
?	Defenders		(B-317/321)	BEP			

Notes:

1. The cards are “Sold Out”.
2. \$8.50 s/c. These cards are not engraved. (See “ad” in “Members Exchange”, p.3.)
3. A limited number of copies of MB-63, MB-65 & MB-68 are available, from your Editor. \$6.00 each, plus \$3.00 per order, checks to “S.C.C.S.”. MB-64, MB-66 & MB-69 (100 each) were free by lottery at the shows.
4. Celebration of the completion/opening of the Panama Canal. Subscriptions @ \$99.00 (“\$21.00 less than individual sales”) for the three, went on sale 17 December 2014.
5. W-70 has a color reproduction of a Panama-Pacific Exhibition folder, W-71 honors Ulysses S. Grant. They are computer-generated, not intaglio. Both cards mint: \$8.00, both canceled \$12.00, all four \$15.00. Prices include postage/handling.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

HONORING ALL WHO SERVED



November 11, 2013



HONOR ★ COURAGE ★ LOYALTY



VETERANS DAY 2014

HONORING ALL WHO SERVED

NOVEMBER 11, 2014

